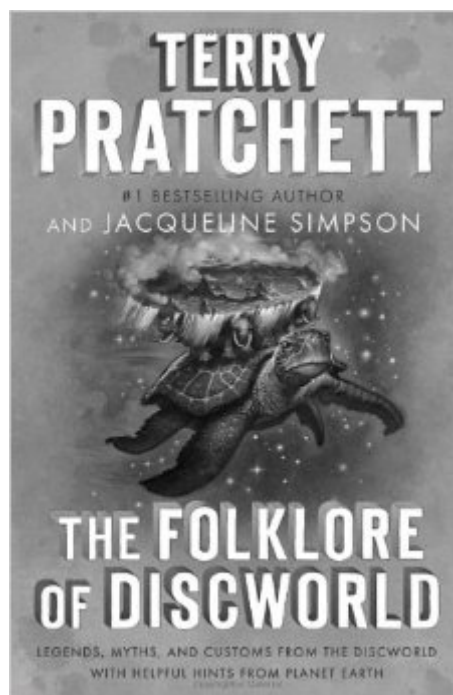


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The Folklore Of Discworld: Legends, Myths, And Customs From The Discworld With Helpful Hints From Planet Earth



Synopsis

OFFERING INSIGHTS INTO ALL 40 DISCWORLD NOVELS Find out - Why cheeses roll down hills - The hazards of treacle mining - Whatâ€™s so uncanny about the humble hare -The origins of orcs (which are not the same as goblins!) - Why witches come in threes Â Â Legends, myths, fairytales, superstitions. Our world is full of the stories we have told ourselves about where we came from and how we got there. It is the same on Discworld, except that beings such as vampires, trolls, golems, witches and, possibly, gods, which on Earth are creatures of the imagination,Â are real, alive, and in some cases kicking on the Disc. Â The Folklore of Discworld, coauthored by Terry Pratchett and leading British folklorist Jacqueline Simpson, is an invaluable reference for longtime Discworld fans and newcomers alike. An irreverent yet illuminating look at the living myths and folklore that are reflected, celebrated, and affectionately libeled in the uniquely imaginative universe of Discworld.

Book Information

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Customer Reviews

Folklore, ancient or modern, is one of the major foundation stones of the Discworld books. Human nature being another, one assumes. Discworld folklore is a trivia test among Discworld fans who will slyly ask one another [generally over a pint], if they can identify the origins of a certain figure or idea. With some slight discrepancies between UK and North American versions, such exchanges can become, well, spirited. "Elves or elfs?" is always good for starting an evening. Pratchett and Simpson sort all this out - and much else besides - in this delightful work on matters folklorish. Typically, the

prompt for the book was Pratchett chanting as he signed a previous release: "How many versions of the Magpie Song do you know?" A distinguished-looking lady gave the query a moment's thought and responded "about nineteen" Thus began the wonderful collaboration leading to FoD. It's typical also of the theme of the book. Discworld and Roundworld [Earth] are linked by the universal presence of narrativium, which Dimitri Mendeleev inexplicably omitted from the Periodic Table. Pratchett knows all about narrativium, carefully explaining how it drifts between universes, carrying ideas or stimulating new ones. Folklore on the Discworld compared to that of Earth may demonstrate strong similarities, or just vague likenesses that have been severely modified. The process is unhelpful, the authors note, in determining which world is the source of the story, which is sometimes a let-down. The book's organisation is appropriate for what it must cover - it begins with the entire universe.

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